

# female trouble

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Women's Representation In Iranian Cinema

A workshop featuring

**Hamid Naficy**

Northwestern University

*A leading scholar on exilic and diasporic cinema and media, Naficy examines the ideological work surrounding the filmic representation of women and their participation as filmmakers in this new era of Iranian cinema.*

& a screening of

**Under the Skin of the City**

by Rakhshan Bani-Etemad

*Tuba, a mother of four, faces challenges to her way of life when her oldest son sells the family home for a foreign work visa. When his plans crumble, Tuba takes drastic measures to save her house and her son. After-film discussion with Hamid Naficy.*

**Friday, February 13, 3:00-7:00pm**

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*~A light reception will take place from 4:30-5:00pm~*

The Kevorkian Center (50 Washington Square South at 255 Sullivan Street)  
with questions, email [Kevorkian.Center@nyu.edu](mailto:Kevorkian.Center@nyu.edu) or call 212.998.8877

*Hosted by The Hagop Kevorkian Center for Near Eastern Studies at New York University and co-sponsored by the Center for Religion and Media*